

SELECTED WORKS

MAX LUCAS

Grounding (2019) – string orchestra (6')

cryst-glow (2019) – string quartet (8')

Passacaglia & Jig (2019) – string quartet (8')

little white rainbow (2019) – voice and piano (9')

Ovum/Azoth (2018) – bassoon and live multichannel electronics (17')
(1st place in 2018 SOCAN Young Composer's Awards, Pierre Mercure category)

R I S E (2018) – piano and string quartet (10')

awa (2017) – piano and string trio (6')

Abeo (2017) – mixed ensemble

Gateway to the Temple (2016) – mixed ensemble

Holy Mountain (2016) – saxophone quartet

Na Nana Na Tata (2015) – flute and two percussionists

The Blue Body (2015) – mezzo-soprano and clarinet

ARRANGEMENT AND ORCHESTRATION

Satie, Erik, *Six Nocturnes* (2019) – orchestra